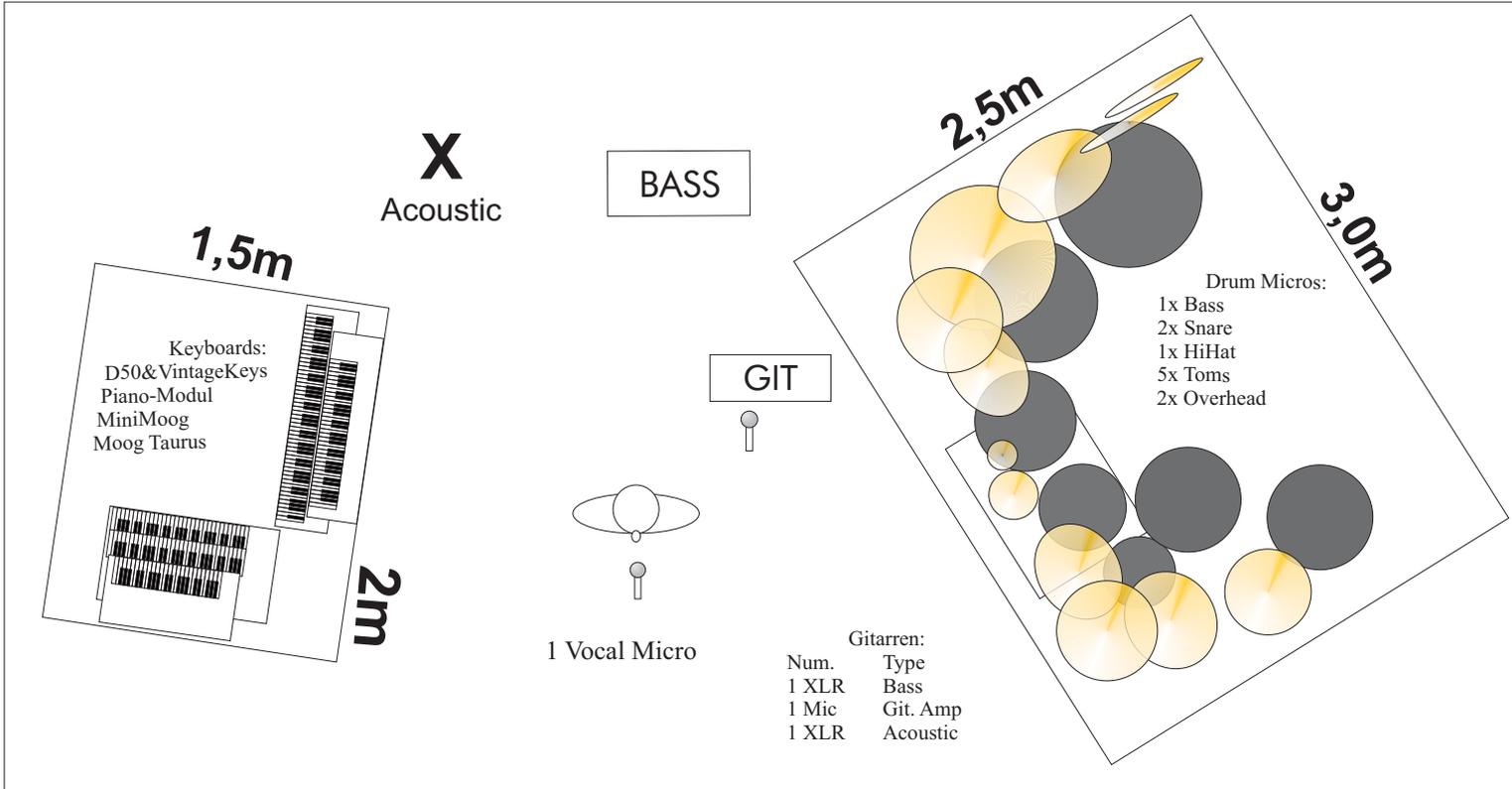


VERSUS X

ROCK IN PROGRESS

Technical Rider



Line

2x D50/Vintage Keys
2x Piano Module
1x Mini Moog
1x Moog Taurus
1x Acoustic Git
=> 7 Channels, D/I box with
Multicore provided, end up in
XLR at Stagebox

Additional Mics:

1x Git
1x Vocals
-> 2 Channels

Opt. 1x Mic at Keys for speech
XLR
1x Bass Git

Drum Micros:

1x Bass Drum
2x Snare Drum
1x HiHat
5x Toms
2x Overhead
-> 11 Channels, fed through
Multicore to StageBox.

- All instrument feeds are provided symmetrically on XLR at the stagebox
- we provide all necessary cables, Mics and D/I boxes.
- Three individual Monitor Paths required, four highly welcome. Three wedges for Vox/Bass/Keys, Drum Monitoring done via headphones (XLR connector required)
- at least 24 Mixer Channels required.
- 5x Gates for Toms
- 4x Compressors (Vox, Kick, Snare, Bass)
- Some ReverbFX for Vox

For smaller venues we may provide complete equipment up to FOH (32Ch digital desk, digital multicore, monitoring wedges, Maui 28 PA plus additional Subs).